



### SHRI PROSENJIT CHATTERJEE



Shri Prosenjit Chatterjee, affectionately known to millions as Bumba Da, is one of the most influential figures in Indian cinema and a living chronicle of Bengali filmmaking. With a career spanning more than four decades and over 400 films, he has travelled through every phase of the industry—from the echoes of black-and-white storytelling to the golden age of mainstream commercial success.

2. Born on 30<sup>th</sup> September, 1961, during the 1990s and early 2000s, Shri Chatterjee emerged as the undisputed romantic and mass hero of Bengali cinema. He began his journey as a child artist in Chotto Jigyasa in 1968 under the guidance of Hrishikesh Mukherjee, earning the Bengal Film Journalists' Association Award for Most Outstanding Work of the Year in 1969. Films such as Protibaad, Shoshur Bari Zindabad, Amar Sangi and Bhai Amar Bhai transformed him into a household name and the most beloved leading man of his generation. His iconic on-screen partnership with Rituparna Sengupta, spanning more than fifty films, defined an era of popular Bengali cinema. Many of these films enjoyed historic theatrical runs, reflecting his deep emotional connection with audiences across regions and generations.

3. With Rituparno Ghosh's Chokher Bali (2003), a decisive artistic turning point arrived in the film journey of Shri Chatterjee which brought national recognition and international festival attention. Through subsequent performances in Khela, Shob Charitro Kalponik, and Dosar, along with Swapner Din by Buddhadeb Dasgupta and Moner Manush directed by Goutam Ghose, Shri Chatterjee revealed a refined, introspective performer of exceptional depth. His role in Dosar earned the National Film Award - Special Jury Award, affirming his stature as a serious actor of national importance. Over time, he became associated with several National Award-winning films, including Mayurakshi and Jyeshthoputro, further strengthening his place in Indian cinematic excellence. His collaborations with filmmakers such as Srijit Mukherji in Autograph and Jaatishwar, as well as with Kaushik Ganguly and Atanu Ghosh, helped reshape modern Bengali storytelling by bridging artistic sensitivity with mainstream appeal.

4. In the digital era, Shri Chatterjee successfully reinvented himself through Hindi streaming projects like Jubilee, Scoop and Khakee: The Bengal Chapter, reaching new audiences across India. Across decades, he has worked with distinguished Directors including Buddhadeb Dasgupta, Tapan Sinha, Tarun Majumdar, Anjan Choudhury, Swapan Saha, Goutam Ghose, Rituparno Ghosh, Kaushik Ganguly, Srijit Mukherjee, Atanu Ghosh, Vikramaditya Motwane, Hansal Mehta and Dibakar Banerjee and has appeared alongside leading actors such as Juhi Chawla, Rani Mukherjee, Bipasha Basu, Preity Zinta, Manisha Koirala, Aishwarya Rai, Neelam, Ayesha Jhulka, and Kalki Koechlin.

5. From matinee idol to globally respected performer, Shri Chatterjee's journey reflects constant evolution, discipline and creative courage. Today, he stands not only as a celebrated actor but as an institution in Bengali cinema—an enduring symbol of dedication, reinvention and cinematic excellence whose legacy continues to inspire generations. He portrayed memorable roles in Jubilee, Shesh Pata, Devi Chowdhurani, Gumnaami, Jyeshthoputro, Chokher Bali, Swapner Din, Saasurbari Zindabad, Autograph, Jalsaghar, Dosar, Moner Manush, Baishe Srabon, Jaatishwar, Shankhachil and Mayurakshi.

6. Shri Chatterjee received the National Film Award for Dosar and featured in National Award-winning films including Chokher Bali, Shankhachil, Mayurakshi, Jyeshthoputro and Kaberi Antardhan. He has been honoured with Mohanayak Somman, Banga Bibhushan, WBFJA, multiple BFJA, 5 Filmfare and multiple Anandalok Awards.